

CURRICULUM VITAE

KAROLINA KUCIA, B 1978 IN POLAND

EDUCATION

2007 - 2013 THEATER ACADEMY, PERFORMANCE ART AND THEORY, HELSINKI

1998-2004 ASP, POZNAN ART ACADEMY, POZNAN, POLAND

2003 SCHOLARSHIP AT ALU, LJUBLJANA ART ACADEMY, SLOVENIA

1993-1998 NOWY WISNICZ ART SCHOOL, POLAND

RECENT PROJECTS AND INVOLVEMENTS

- 2011 – 2012 ROBIN HOOD MINOR ASSET MANAGEMENT, COOPERATIVE EXPERIMENTING ON AUTONOMOUS FINANCING, COLLABORATION BETWEEN HELSINKI, ST ERME, BUCHAREST, ST PAULO, PROJECT COMBINING COMPUTING SCIENCES AND ART INVESTIGATION ON ECONOMY AS AESTHETICS, WE HAD SEVERAL PRESENTATIONS ALL AROUND THE WORLD, BUT I MENTION HERE ONLY THOSE WHICH I WAS COORDINATING PERSONALLY: RECENTLY WE HAD PRESENTATION IN DOCUMENTA 13 IN KASSEL AT 11.09.2012 DURING SEMINAR “RUN MORPHOGENESIS” BY SCEPSI (EUROPEAN SCHOOL OF SOCIAL IMAGINATION) AND FRANCO BIFO BERARDI.

ANOTHER PRESENTATION IN PERFORMING ARTS FORUM IN ST ERME IN 2010, PRESENTATION IN NIGHT OF THE ARTS IN 2012 IN MUU GALLERY, PRESENTATION IN EVENTS AROUND FUTURE ART BASE LAUNCH: VENTURE GARAGE, OTANIEMI, CUMULUS CONFERENCE AALTO UNIVERSITY, ARABIA CAMPUS, KAAPELI GALLERIA,

- 2011 – 2012 APPROJECT: CREATION AND COORDINATION OF PROJECT BASED ON COMBINED SOCIAL DESIGN, ART OBJECT AND RESEARCH ON CONDITION OF PRECARIOUS LABOR. WORK IN PROGRESS. PROJECT CONTAINS SUBPRODUCTS SUCH AS: PLACENTA BAG (WWW.KAROLINAKUCIA.ORG/PLACENTA), PARASITICAL ARCHITECTURE, PARASITICAL FURNITURE AND 10 WORKPLACES. MOST RECENTLY PARASITICAL ARCHITECTURE WAS PRESENTED IN KRONIKA CENTER FOR CONTEMPORARY ARTS IN BYTOM, POLAND AND PARASITICAL FURNITURE IN FAKE FINNS AND WANNABE SWEDES FESTIVAL IN GALLERY AUGUSTA IN SUOMENLINNA, HELSINKI.

- 2010 - 2012 KAFKA MACHINE: FILM MADE BY KAFKA: PROJECT IN COLLABORATION WITH UEINZZ THEATER, SAO PAULO, PRESQUE
RUINS GROUP BASED IN PARIS AND MOLECULAR ORGANISATION FROM HELSINKI, (PROJECT INCLUDED FIVE WORKSHOPS: PERFORMING ARTS FORUM, ST ERME, 2010, PRESENTATION AND DEVELOPMENT WORKSHOP DURING: POISON AND PLAY WORKSHOP IN HAUS DER KULTUREN DER WELT; EXHAUSTED SUBJECT, IMPOSSIBLE COMMUNITY II - workshop with Peter Pál Pelbart, April 18 to 21, 2011 Organized by KATAJA, Molecular Organization, Future Art Base and Art School Maa, TRIP HELSINKI – LISBON – SAO PAULO WITH SEVERAL PERFORMANCES (Case Conveniente, Lisbon, Theater Santos, SESC Sao Paulo), BOOK PRODUCTION : KAFKA MACHINE PUBLISHED BY N-I COMPANY, PROJECTS STILL CONTINUES.

- 2010 OOPS! –DIRECTION OF GROUP PROCESS AND PERFORMANCE, THEATER ACADEMY, 2011

- 2010 KUKKIA BOOK – PUBLICATION OF WORKS DONE BY KAROLINA KUCIA AND TERO NAUHA AS KUKKIA GROUP BETWEEN 2004 – 2008, MORE ON WWW.KUKKIA.ORG

- 2010 KAPYTALIST WORKSHOP, 1ST PART OF PROJECT “ECONOMY OF DEPRESSION”, 2010, ENO, MORE ON WWW.KAPYTALISTS.COM

DETAILED CV:

DIRECTIONS

- 2010 • "Oops!", Theater Academy, Helsinki (concept and direction)
- 2008 • "M.M - Mesmeralda Marianotavirgin meets Primary Man", Theater Academy, Helsinki (concept and direction)

SOLO PERFORMANCES – SELECTION

- 2013 • Parasitical Furniture, Galleria Augusta, HIAP, Suomenlinna, Helsinki
- 2012 • Parasitical Architecture, CSW Kronika, Bytom, Poland
 - Fragmented Artist, Fluxee Club, Mannila Tehdas Theater, Turku, Finland
- 2011 • "Perus Baroque", Fake Finn Festival, Galleria Augusta, Suomenlinna, Finland
- 2010 • "We are Käpytalists", project in Eno, Finland (<http://kapytalists.com/>)
- 2009 • "Ooops! Sorry! Or Frankenstein", Live Art Festival, Theater Academy, Helsinki, Finland
 - "Frankenstein", Art Contact, Helsinki, Finland
- 2008 • Ritornello, La bas, Performance Focus, Kiasma, also at INVENZIONI, XIV festival Freon, Rome, Italy
 - "sound and story", SIM gallery, Reykjavik, Iceland
 - Ritornello, vocal performance, galleria Katariina, Helsinki, Finland
- 2007 • Performance rocket, Kukkia ryhmä (Tero Nauha, Karolina Kucia, Dwi Sentiano), Taju07 Hyvinkää, Butotanssitapahtuma, Eerolan tila, Finland
 - Turdus Merdula, Live Art Festival, TEAK, Helsinki, Finland
- 2006 • Fertilismi, Pairs 02, Panimo, Lahti, also at Vallankumous, Tutkijaliitto, Vaihtolava, Helsinki and Kajaanin teatteritapaaminen
 - Group performances with a butoh dance workshop groups in public space and Theater de Verte in Paris, France
 - Cooperational dance performance with Christine Marquez and Tero Nauha in Parc des Buttes Chaumontte, Paris
 - No name, Space of the global+ the state of performance, Pannuhalli, La Bas event, Kaapelitehdas, Helsinki
 - Soppa, Fluxee club, Tehdasteatteri, Turku, Finland
- 2005 • Aktio, Kajaanin teatteri tapaaminen, myös Pimeä festivaali, Kallio, Helsinki
 - Kultura, Anti festivaali, Kuopio ja "Pelnia sezonu" event, Fundacja Wyspa, Shipyard in Gdansk, Poland
 - Asutaa-zasiedlac, w/Tero Nauha Wäinö Aaltosen taidemuseo, Turku ja Y gallery, Tartu, Estonia
- 2004 • "The Monument of Nature", action during the opening of exhibition, "w/here we are", Stary Browar Gallery, Poznan, Poland
 - "20 min. 38sec.", action during the opening "Bez tytułuTM" Triennial exhibition of Polish young artists, Oronsko, Poland
 - Isolation, w/Tero Nauha, Mooste, Estonia
- 2003 • "Imagine that you all are your limb", Ljubjana Art Academy, Slovenia

VIDEO WORKS

- 2012 • "Parasitical architecture I", video installation, "Life in Bytom", CSW Kronika, Bytom, Poland
- 2007 • Museum of human being; - Animation
- 2008 • "I left my wooden arm in a wooden house. I will finish it later, Zostawilam drewniane ramie w drewnianym domu. Dokoncze je pozniej", - Animation;

SOLO AND GROUP EXHIBITIONS- SELECTION

- 2008 • Muu Gallery, Helsinki, Finland
 - LONGING FOR SUN, MARRY THE BEAR, ON Gallery, Poznan, Poland
- 2007 • "Fertilismi", Rantakasarmi, Suomenlinna, Helsinki
- 2005 • "Continuum", Stara Rzeznia, Poznan, Poland
- 2004 • The best diplomas, Poznan Art Academy, IF MUSEUM INNER SPACE, Poznan, Poland
 - Artconcept festival, St Petersburg, Russia
- 2003 • „Differently”, MDSM and ProArte Gallery, Oswiecim, Poland

- 2002 • „Poza Poznaniem”, Wozownia Gallery, Torun, Poland
 • „Andy means Anti”, project „Hry s umenim 2002”, Tatranska Gallery “Elektraren”, Poprad, Slovakia
 • „Space”, second edition of festival of Start Gallery, ON Gallery, Poznan, Poland
- 2003 • No title, Galeria Domu Muz, Torun, Poland

WORKSHOPS, SEMINARS – SELECTION

- 2012 • Workshop with Children in Contemporary Art Center KRONIKA in Bytom, Poland
- 2011 • Exhausted subject, Impossible community II, workshop with Peter Pál Pelbart, April 18 to 21, 2011 Organized by KATAJA, Mollecular Organization, Future Art Base and Taidekoulu Maa (as coorganizer)
- 2010 • “Exhausted subject, impossible community, workshop with Franco “Bifo” Berardi, Turku-Helsinki, (as coorganizer)
- 2009 • Regulated Liberties. Negotiating freedom in art, culture and media. 1st Rethinking Art Studies (REARS) conference in Turku, August 20-22 2009, University of Turku, Finland,
 • Vastarinnan ekologiat, Workshop with Franco Berardi, Bracha Ettinger, Erin Manning and Brian Massumi, (as coorganizer)
- 2008 • Live Art Symposium, Theater Academy, Helsinki, (as coorganizer)
- 2007 • “Fertilismi” cooperational workshop, assisting exhibition, Tampere : (organizer)
- 2006 • Butoh dance workshop with Atsushi Takenouchi and Hiroko Komiya, Paris
- 2004 • “Eksploracja IV”, Cieszyn, Poland
 • PostsovkhoZ4, Mooste, Estonia
- 2003 • „Subrosa Ljubljana”, workshop with Milos Sejn from Art Academy in Prague, Ljubljana, Slovenia
 • „The human voice as medium of expression”, Music Academy, Poznan, Poland

WRITINGS

- 2011 • KUKKIA BOOK
- 2009 • On Return to Remnant – Home, (Paluu jäännös-kotiin) Essay about Oreet Ashery, Esseitä performanssista ja esitystaiteesta, Episodi 2, Teatterikorkeakoulu: Yliopistopaino 2009

GRANTS AND AWARDS - SELECTION

- 2012 • One year artist grant from Art Council of Finland
- 2010 • Publishing grant for Kukkia Group
- 2008 • Finnish Cultural Foundation Grant 18 000 euro for Kukkia Group projects in 2008
- 2004 • Maria Dokowicz Prize combined with IF MUSEUM INNER SPACE Prize and PLL Lot prize
 - for the best master degree diploma of Poznan Art Academy in year of 2004

ARTIST IN RESIDENCE - SELECTION

- 2009 • MOKS, Center for Art and Social Practice, Mooste, Estonia
- 2008 • Skandinavisk Forenings Kunstnerhus in Rome, Nordic artists' residence program in Rome with support from Nordic Council of Ministers
 • Villa Karo, Grand Popo, Benin
 • SIM, Reykjavik, Island
- 2006 • Cite de Baux Art International, Paris